

ABINGTON SENIOR HIGH

presents



MARCH 18,19
1966

F. TRADIN

DIRECTOR'S NOTE



Greetings Ladies and Gentlemen -

Theatre as an art is a mirror of life and a sounding board of ideas. The performing actor takes the image sketched by the creative writer and illuminates it to an observing audience. In reflection, we may see ourselves.

Comedy reflects with magnification and distortion. It is an intellectual affair of criticism. Comedy attempts to reconcile us to the ways of human society, unveil us of all proud pretense, ridicule and censor us for falling so short of our yearnings for perfection. Thus comedy is an antidote to error, a restorer of proportions. It is not the enemy of virtue and idealism, but of pretense and hypocrisy.

Of Bye Bye Birdie, Life Magazine wrote, "While most American parents wring their hands in despair at the persistent rock 'n' roll mania or just duck the whole problem, this show comes hilariously to grips with it. If attendance were compulsory for the nation's adolescents and their parents, it might make them all feel better by giving them a good laugh at themselves."

Comedy asks us to be more critical, but it leaves us more talented. Its character is social rather than individual. It takes the viewer beyond his irritation point to relax him with laughter.

Enough! When comedy is dissected as a frog, it too dies in the process. Relax and laugh!

Mr. Brad Smoker

PRODUCTION STAFF

Mr. Brad Smoker..... Director and Designer
Miss Sandy Frankel..... Student Director
Miss Lisa Davis..... Assistant
Miss Denise Cherry..... Choreographer
Mr. John Millen Technical Director
Mr. Walter Aymen..... Production Manager
Mrs. Georgia Clemmens..... Costumes
Mr. Mervin Gottshall..... Chorus Casting
Mr. Dick Raab..... Lighting
Mr. Kenneth Digby..... Lighting
Mr. Robert Rapp..... Set Construction

ACKNOWLEDGEMENTS

Dr. Carl Manone..... Acting Superintendent of Schools
The Administrators of Abington High School
North and South Campuses
Mr. Charles Schmeller..... News Bureau - Publicity
Miss Mary Lou Fisher..... Usherettes
Mr. Edwin Nagel..... Art Club - Scenery
The Bell Telephone Company
Jules Isaacs Furniture Company
Mr. William Hay..... Drum Accompaniment
Miss Vicki Portney..... Piano Accompaniment
Miss Arlene Hooper..... Piano Accompaniment



STAGE CREW

Mark Walton - Chm.
 Richard Phillips
 Paul Scheckler
 Sam Wood
 Pam Shiner
 Kathy Swisher
 Barbara Waltrop

SET DESIGN

Barbara Cohen
 Linda Keller
 Nora Trezona
 Thora Langford
 Robbi Cooper
 Cindy Stevens

PUBLICITY

Sue Henry - Chm.
 Alice Macek - Chm.
 Louise Urnis
 Louise Horrocks
 Peggy Douglas
 Linda Ellsworth
 Cheryl Mann
 Paula Paradise
 Mary Clausen
 Carole Hamilton
 Rita Chen
 Kathie Klemmer
 Lynn Buechting
 Tina O'Sullivan
 Sandy Yukenavitch

PROGRAM AND COVER

Jay R. Trabin



PROPERIES

Barbara Kosinski-Chm.
 Linda Hofmann
 Chris Koma
 Lynne Christ
 Barbara Waltrop

MAKE-UP

Karen Wasko-Chm.
 Carol Gelband
 Nancy Fairorth
 Mary Elder
 Diane Bickley
 Nancy Frietock

COSTUMES

Julie Saurman-Chm.
 Ginger Wilson
 Barbara Wells
 Millie Katz
 Ginny Rice

TICKETS

Shelly Fox - Chm.
 Jane Bustard
 Joanne Boutcher
 Robbi Cooper



THE CAST

(In order of Appearance)



Albert Peterson.....Richard Bennet
 Rose Alvarez..... Dorothy Canazaro
 Harvey..... Rennie Daum
 Debora Sue..... Jeanne Lauver
 Ursula Merkle..... Barbara Riebman
 Kim MacAfee..... Donna Umin
 Mrs. MacAfee..... Peggy Harris
 Mr. MacAfee..... John Evans
 Mae Peterson..... Melanie Santee
 Conrad Birdie..... Ricky Cartier
 Mayor..... Randy Rosenberg
 Mayor's Wife..... Dottie Garrison
 Hugo Peabody..... George Fine
 Randolph MacAfee..... John Perigrim
 Mrs. Merkle..... Marcia Berlin
 Traveling Woman..... Barbara E. Cohen
 Gloria Rasputin..... Linda Ellsworth

TEEN DANCE AND VOCAL CHORUS

Vicki Soloman, Polly McDowell, Brenda Citron, Ivy Rosen,
 Lynda Martin, Mickie Galante, Karen Spiro, Jeff Riffkin
 Walter Sharshon, Lou Beth Lamb, Marsha Stein, Gef Tlush
 Charles Tlush, Peggy Douglas, Bob Martin, John Powell,
 Jenny Seder, Sundie Jones, Carrie Jones, Gail Bonnet,
 Lynn Liebowitz, Sue Ann Sundin, Paul Donecker, Bill Eddy
 Peter Eastwood, Roger Kempf, Bev Fisher, Kate Donohue,
 Mary Beth Paterson, Donna Bates, Chuck Eddy, Bill Bauman.
 Kathy Bowers

SAD GIRLS IN "HAPPY FACE"

Vicki Soloman and Polly McDowell

REPORTERS

Bob Martin, Randy Rosenberg, Gef Tlush, Bill Eddy,
 Walter Sharshon.

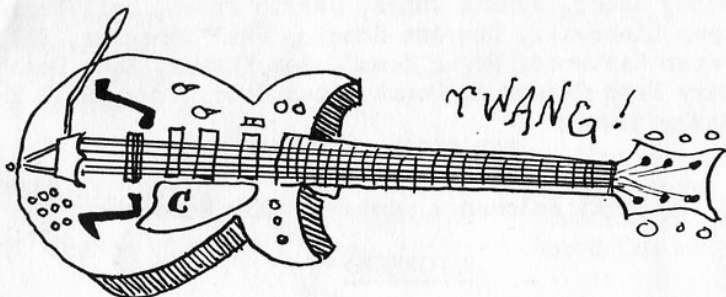
SYNOPSIS OF THE SCENES

Act I

- SCENE 1: The office of Almaelou Music, N.Y.
SCENE 2: Sweet Apple, Ohio
SCENE 3: MacAfee home, Sweet Apple
SCENE 4: Pennsylvania Station, New York
SCENE 5: Railroad station, Sweet Apple
SCENE 6: Steps of Courthouse, Sweet Apple
SCENE 7: MacAfee home, Sweet Apple
SCENE 8: Stage and Backstage office,
Central Movie Theatre, Sweet Apple
SCENE 9: Television Show, Central Movie
Theatre, Sweet Apple

Act II

- SCENE 1: MacAfee home, Sweet Apple
SCENE 2: Street outside MacAfee home
SCENE 3: MacAfees' back door
SCENE 4: Maude's Roadside Retreat
SCENE 5: Back door, Maude's Roadside Retreat
SCENE 6: The Ice House
SCENE 7: Railroad Station, Sweet Apple



MUSICAL NUMBERS

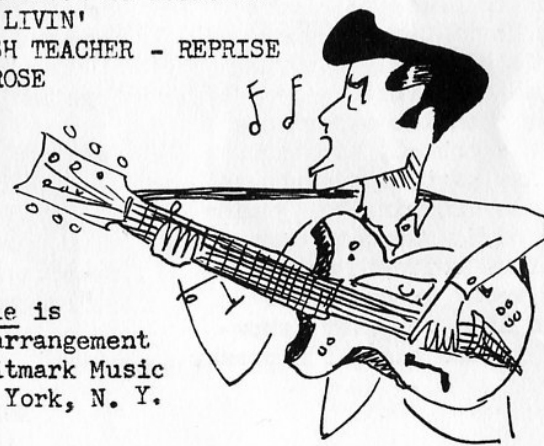
Act I

1. OVERTURE "A"
2. AN ENGLISH TEACHER
3. THE TELEPHONE HOUR
4. HOW LOVELY TO BE A WOMAN
5. PUT ON A HAPPY FACE
6. A HEALTHY, NORMAL, AMERICAN BOY
7. ONE BOY
8. SINCERE
9. WOUNDED
10. HYMN FOR A SUNDAY AFTERNOON (ED SULLIVAN)
11. ONE LAST KISS

Act II

1. ENTR'ACTE "A"
2. WHAT DID I EVER SEE IN HIM
3. A LOT OF LIVIN' TO DO
4. KIDS
5. BABY, TALK TO ME
6. KIDS REPRISÉ
7. LAMONT CRANSTON TO ICEHOUSE
8. ICEHOUSE LIVIN'
9. AN ENGLISH TEACHER - REPRISÉ
10. SPANISH ROSE
11. MORNING
12. ROSIE
13. FINALE

Bye Bye Birdie is
produced in arrangement
with Tams-Whitmark Music
Library, New York, N. Y.



LET'S MEET THE CAST



RICHARD BENNETT
(Albert Peterson)

This aspiring senior needs no introduction. Rich has appeared in many dramatic productions including The Miracle Worker and Gramercy Ghost. In spite of Richard's numerous activities, which include the Honors Band, Key Club, Dance Band, Spirit Committee, and School Organist, he has managed to be elected by his classmates "Best Actor of the Class of 1966." College-bound, Rich plans to attend Muhlenburg where he will study economics and international law. Richard aspires to become a diplomat-- a member of the United States' Foreign Service.

Sixteen-year-old Dot Canazaro comes to Birdie from North Campus, where she is currently studying Dramatics. This is her first dramatic experience in this school, although she has participated in a few plays during her junior high days. Dorothy uses her fine voice in many outside vocal groups. She would like to enter "show-biz" if she can get a break.



DOROTHY CANAZARO
(Rose Alvarez)



DONNA UMIN
(Kim MacAfee)

Donna Umin is a great example of the fact that age makes no difference in talent. Although Donna is only 14, she certainly does a great job as Kim. Donna has Dramatics in the North Campus. She participates in Drama Club and also serves as a Student Council representative. Donna was in the North Campus's first play, Summit Conference, where she played the part of Hera. Miss Umin, who is interested in singing, acting, and writing, plans to make a career of drama when she graduates from Abington Senior High School.

Talented young Melanie Santee played two roles in the Junior play. Far from a novice, this Abington actress is a soloist in the A Cappella Choir. She took the honor of being selected for the District Chorus. Melanie is currently taking Abington's secretarial course, although she aspires to someday become a professional singer. Says Miss Santee, "I really love the part of Mae; it's got challenge written all over it."



MELANIE SANTEE
(MAE Peterson)



RICKY CARTIER
(Conrad Birdie)

Ricky, who is a "B" student, has studied Drama in tenth grade. He manages to do a great job as our man Birdie while still participating in Interact Club, Intramural Basketball, Varsity Baseball, and the Swimmers Aid program. Rick, whose hobbies include guitar and dancing, plans to attend Temple University when he graduates in June of 1966. There he will take a liberal arts course.

Little Barbara will someday see her name in lights, as she plans to enter the Musical Theatre. She had Drama in tenth grade, and earned roles in Pirates of Penzance and Plain and Fancy. Barb, who is seventeen, is best known for her outstanding job as the student director of The Miracle Worker. As you can see, she is far from a novice.



BARB RIEBMAN (Ursula)

Last but by no means least is our great student director, Sandy Frankel. Although she worked in the Little Theatre last summer, this is Sandy's first major production. Under her guiding eye, she has made this one of Abington's best musicals. Our girl plans to enter the field of adolescent psychology by taking English, philosophy, and the humanities in college. We all here wish to extend hearty congratulations for an excellent job.



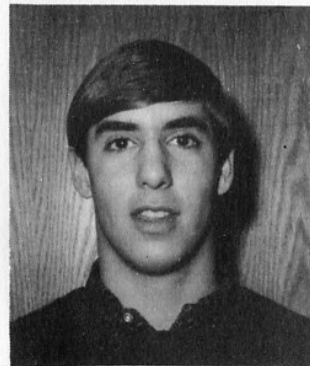
MISS SANDY FRANKEL
Student Director



Mr. John Evans can be well-described as the epitome of show business. After appearing in several productions in Junior High School, John played the Sergeant of Police in Pirates of Penzance. He performed in the district and regional Chorus of 1965 and '66. He took 1st place in the baritones of 1966. He sings in the A-Cappella Choir as well. He is planning a music career starting at Temple U. School of Music. JOHN EVANS (Mr. MacAfee)

OUR CHOREOGRAPHER

The proof of the pudding is in the eating, and when you see how the play dancing looks, you'll agree that Miss Denise Cherry did a phenomenal job in choreographing Bye Bye Birdie. This is her first job like this at Abington, although she exhibits much experience in the world of dance and drama previously. This 17-year-old senior is college bound, where she will study political science.



GEORGE FINE (Hugo)

George is a well-known person in Abington, and no one can deny he is a real "character." This senior played a few roles in his native Chicago. He also was a member of the dance section of Plain and Fancy. Mr. Fine, who is a member of the Ski Club, the Golf Club, and the Jazz Club told this writer that, "Well, frankly, my main interest is girls." When he graduates in June of this year, George plans to take sociology or Dramatics at the Boston University.